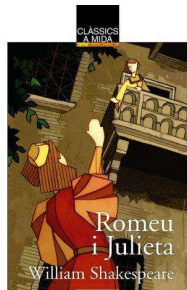


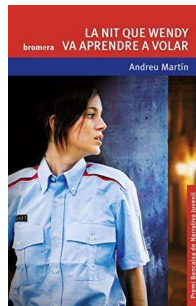
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“Romeu i Julieta” de William Shakespeare. Editorial Anaya



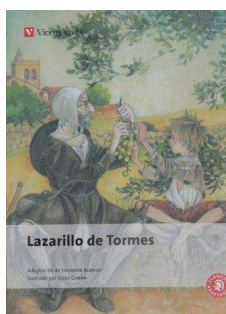
“Manzanas rojas” de Luis Matilla. Editorial Anaya



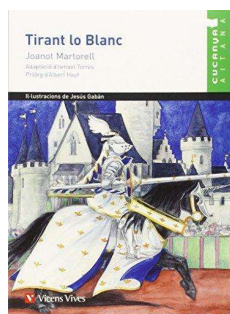
“La nit que Wendy va aprendre a volar” d'Andreu Martín. Editorial Bromera



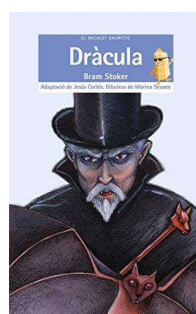
“La neu interminable” d'Agustín Fernández Paz. Editorial Bromera



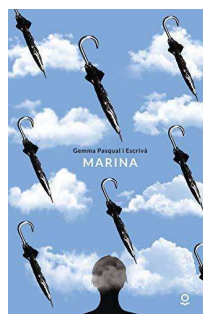
“Lazarillo de Tormes” adaptació de Eduardo Alonso. Editorial Vicens Vives



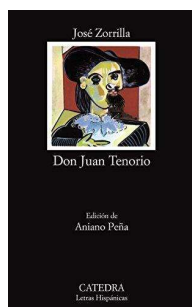
“Tirant lo Blanc” de Joanot Martorell. Editorial Vicens Vives



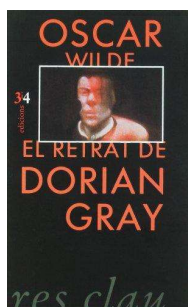
“Dràcula” de Bram Stoker. Editorial Bromera



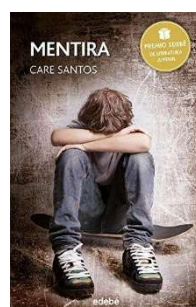
“Marina” de Gemma Pasqual i Escrivà. Editorial Jollibre



“Don Juan Tenorio” de José Zorrilla. Editorial Cátedra



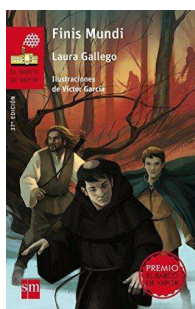
“El retrat de Dorian Gray” d'Oscar Wilde. Edicions 3 i 4



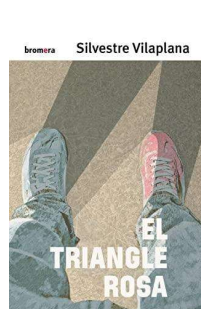
“Mentira” de Care Santos. Editorial Edebé



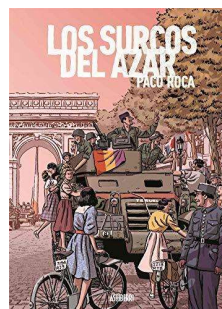
“Invisible” de Eloy Moreno. Editorial Nube de Tinta



“Finis Mundi” de Laura Gallego García. Editorial SM



“El triangle rosa” de Silvestre Vilaplana. Editorial Bromera

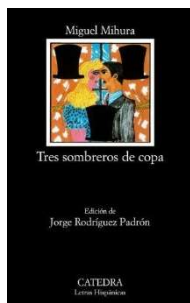


“Los surcos del azar” de Paco Roc. Editorial Astiberri

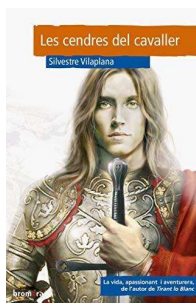


“El misterio de la cripta embrujada” de Eduardo Mendoza. Ed. Seix Barral

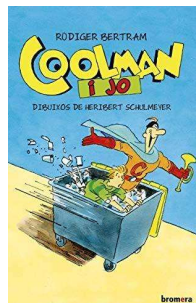
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“Tres sombreros de copa”
de Miguel Mihura. Editorial
Cátedra



“Les cendres del cavaller”
de Silvestre Vilaplana.
Editorial Bromera



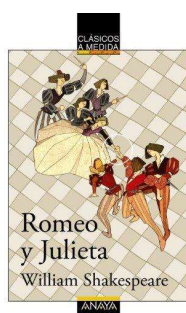
“Coolman i jo” de Rüdiger
Bertram. Editorial Bromera



“Imagine” d’Octavi Egea.
Editorial Tàndem



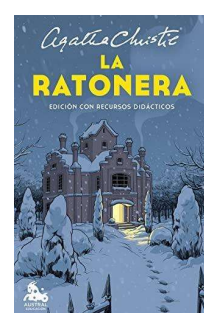
“Como agua para
chocolate” de Laura
Esquivel. Editorial
Bibliotex



“Romeo y Julieta” de William
Shakespeare. Editorial
Anaya



“Heartstopper 1. Dos chicos
juntos” de Alice Oseman.
Editorial Cross Books



“La ratonera” de Agatha
Christie. Editorial Planeta



“Las lágrimas de Shiva” de
César Mallorquí. Editorial
Edebé



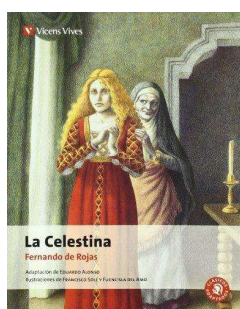
“La rama seca del cerezo”
de Rafael Salmerón.
Editorial Anaya



“Mitos griegos” de María
Angelidou. Editorial Vicens
Vives



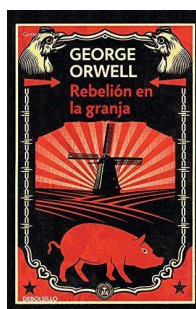
“Cuentos españoles del
Siglo XIX” Editorial Anaya



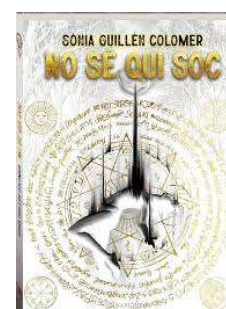
“La Celestina” de
Fernando de Rojas.
Editorial Vicens Vives



“Fuente Ovejuna” de Lope
de Vega. Editorial Anaya

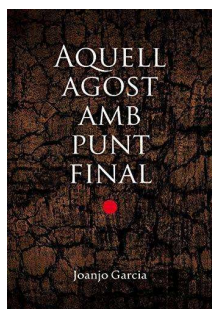


“Rebelión en la granja” de
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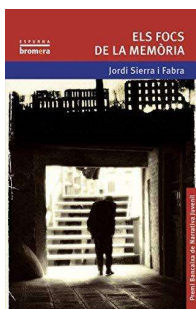


“No sé qui soc” de Sònia
Guillén Colomer. Editorial
Andana

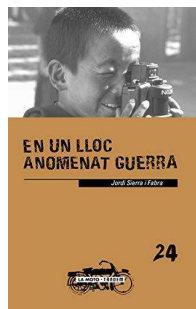
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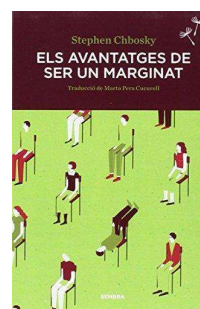
“Aquell agost amb punt final” de Joanjo Garcia. Editorial Bromera



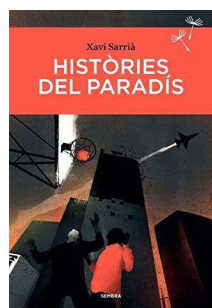
“Els focs de la memòria” de Jordi Sierra i Fabra. Editorial Bromera



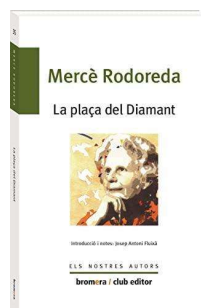
“En un lloc anomenat guerra” de Jordi Sierra i Fabra. Editorial Tàndem



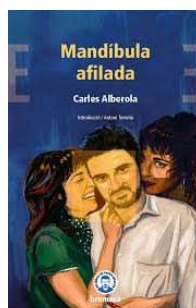
“Els avantatges de ser un marginat” de Stephen Chbosky. Editorial Bromera



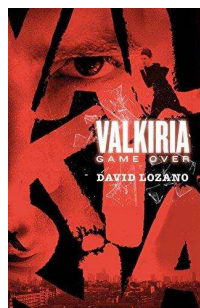
“Històries del paradís” de Xavi Sarrià. Editorial Sembra



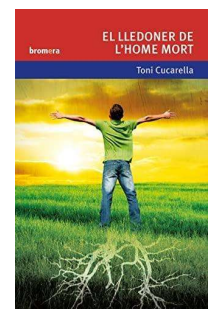
“La plaça del diamant” de Mercè Rodoreda. Editorial Bromera



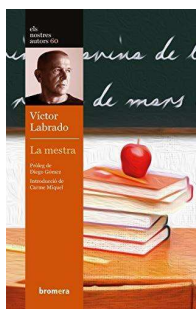
“Mandíbula afilada” de Carles Alberola. Editorial Bromera



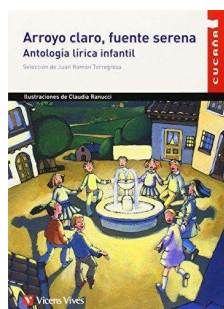
“Valkiria: Game Over” de David Lozano. Editorial SM



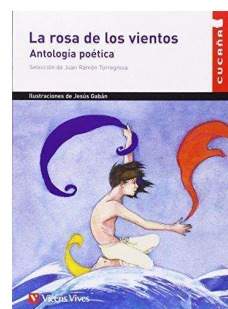
“El lledoner de l'home mort” de Toni Cucarella. Editorial Bromera



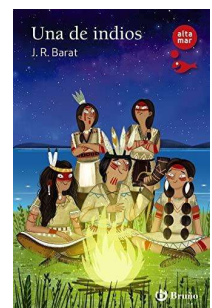
“La mestra” de Víctor Labrado. Editorial Bromera



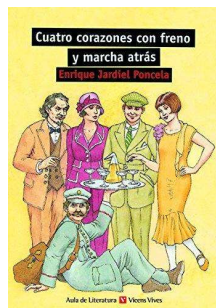
“Arroyo claro, fuente serena: antología lírica infantil” Editorial Vicens Vives



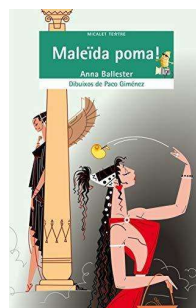
“La rosa de los vientos: Antología poética” Editorial Vicens Vives



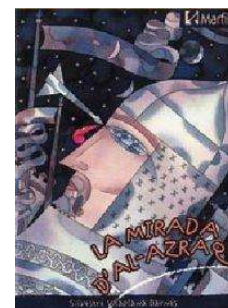
“Una de indios” de J.R.Barat. Editorial Bruño



“Cuatro corazones con freno y marcha atrás” de Enrique Jardiel Poncela. Editorial Vicens Vives



“Maleïda poma!” d'Anna Ballester. Editorial Bromera

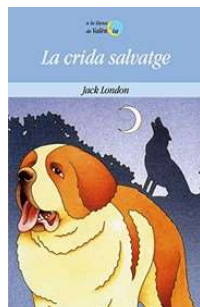


“La mirada d'Al-Azraq” de Silvestre Vilaplana i Barnés. Editorial Marfil

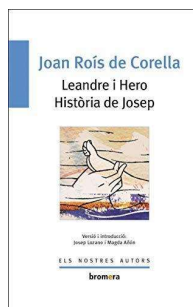
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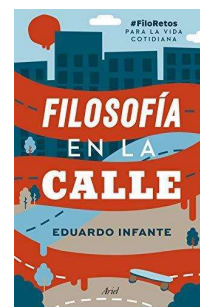
“Llibre de meravelles” de
Vicent Andrés Estellés.
Edicions 3 i 4



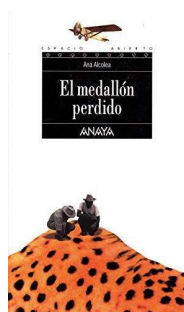
“La crida salvatge” de Jack
London. Editorial Bromera



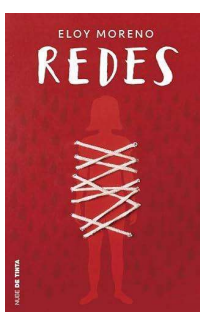
“Leandre i Hero, Història de
Josep” de Joan Roís de
Corella. Editorial Bromera



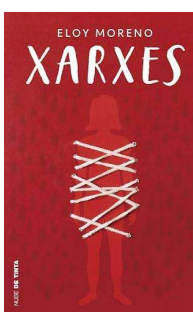
“Filosofía en la calle:
#FiloRetos para la vida
cotidiana” de Eduardo
Infante. Editorial Ariel



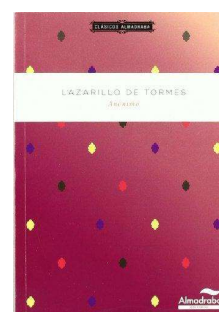
“El medallón perdido” de
Ana Alcolea. Editorial
Anaya



“Redes” de Eloy Moreno.
Editorial Nube de Tinta



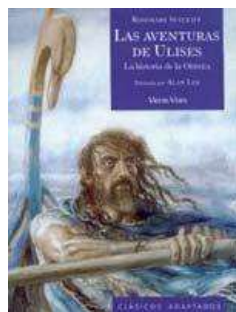
“Xarxes” d'Eloy Moreno.
Editorial Nube de Tinta



“Lazarillo de Tormes”
Editorial Almadraba



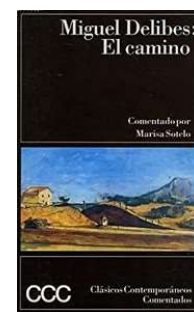
“Gracies per la propina” de
Ferran Torrent. Editorial
Bromera



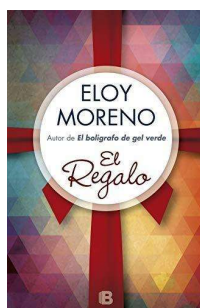
“Las aventuras de Ulises” de
Homero. Editorial Vicens
Vives



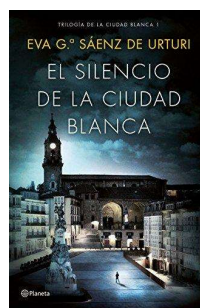
“San Manuel Bueno, mártir”
de Miguel de Unamuno.
Editorial Espasa-Calpe



“El camino” de Miguel
Delibes. Editorial Destino



“El regalo” de Eloy Moreno.
Editorial Ediciones B



“El silencio de la ciudad
blanca” de Eva García
Saenz de Urtuti. Editorial
Planeta